

Ruben Carrazana

DIRECTOR



ABOUT ME

I am a Cuban-American director, actor, writer, producer, and teaching artist originally from Miami. After working professionally in the Dallas theater scene for several years, I made the move to Chicago where I have worked with Steppenwolf Theatre, Northlight Theatre, Remy Bumppo Theatre, BoHo Theatre, Broken Nose Theatre, and Lifeline Theatre.



SECOND THOUGHT THEATRE

Our Dear Dead Drug Lord

By Alexis Scheer

Directed by Ruben Carrazana

“This is visionary, deadpan, sinister theatre, and you can’t look away. Don’t miss it.”

— Christopher Soden, *Sharp Critic*

“... it is superbly acted and directed and one of the most provocative plays I’ve seen in DFW. Truly unforgettable.”

— Doug Sturdivant, *DFW Center Stage*

“This play is 90 minutes, chock full of deep messaging, disturbing imagery, and shocking moments that left me reminding myself to breathe... definitely the most interesting piece of contemporary theatre that I have seen. The talent is so strong and the set and visual effects are stunning.”

— Eddy Herring, *Dallas Theatre Journal*

“The first-rate ensemble is totally up for the heavy lifting and tense direction...”

— Martha Heimberg, *Onstage NTX*





"Ruben Carrazana is a theater visionary."

MANUEL MENDOZA, DALLAS MORNING NEWS



STAGE WEST

BETWEEN RIVERSIDE AND CRAZY

By Stephen Adly Guirgis

Directed by Ruben Carrazana

DFW Center Stage:

Unforgettable Theater Experiences of the Year

“Director Ruben Carrazana brings us a production of *Between Riverside and Crazy* that is flawlessly accomplished, with incredible talent on and off stage... *Between Riverside and Crazy* is absolutely riveting! As a literature, it is deeply complex; as a production it is aesthetically striking. This Pulitzer Prize winning drama is not one to miss!”

— Natalie Shaw, *Dallas Theatre Journal*

“After enjoying Stage West’s fantastic production, it is obvious that the Pulitzer Committee awarded wisely... the opportunity to see a drama of this caliber should not be missed.”

— Ann Saucer, *The Column*

“This comedy has teeth—and they bite... Director Ruben Carrazana’s comic pacing feels perfect, but he doesn’t let the sweeter moments slip by... In this engaging *Riverside and Crazy*, the whole cast is a standout.”

— Jan Farrington, *Onstage NTX*

"a family comedy/drama with incredible staging and acting..."

— Doug Sturdivant, *DFW Center Stage*





"I am interested in work that is complicated and layered and troubling. Work that makes us ask questions of ourselves. Not the large and political questions that we pose during family dinners and Facebook rants, but more personal ones. The truly scary ones we don't even want to ask ourselves in the privacy of our own minds."



LATINO CULTURAL CENTER

THE CUBE

Written and Directed by Ruben Carrazana

Conceived by Ruben Carrazana & Jeffery Bryant Moffitt

CultureMap Dallas:

Top 6 Most Memorable Dallas-Fort Worth Theater
Experiences of the Year



"The Cube is omniscient, brutally honest, and haunting in its
humanity."

— Cristee Cook, *Dallas Art Beat*

The Arts Community Alliance:

TACA Resiliency Initiative Pop-Up Grant

“Carrazana and Moffitt created a piece that dealt with the loneliness, uncertainty, and fear we were all experiencing, yet emerged triumphant in its uniqueness.”

— Lindsey Wilson, *CultureMap Dallas*

“*The Cube* was created in isolation and it’s about isolation. In however small and socially-distanced a way, the show attempts to convey what we’ve been missing — from the performing arts and from our own lives.”

— Jerome Weeks, *Art&Seek*



Three-Time Grant Recipient

CITY OF DALLAS OFFICE OF ARTS AND CULTURE

Re-Fest Commission

CULTUREHUB & AMPHIBIAN STAGE

Dallas Mastermind Award

DALLAS OBSERVER

Individual Artists Program Grant

CHICAGO DEPARTMENT OF CULTURAL AFFAIRS

Eisemann Edge Initiative

COMMUNITIES FOUNDATION OF TEXAS





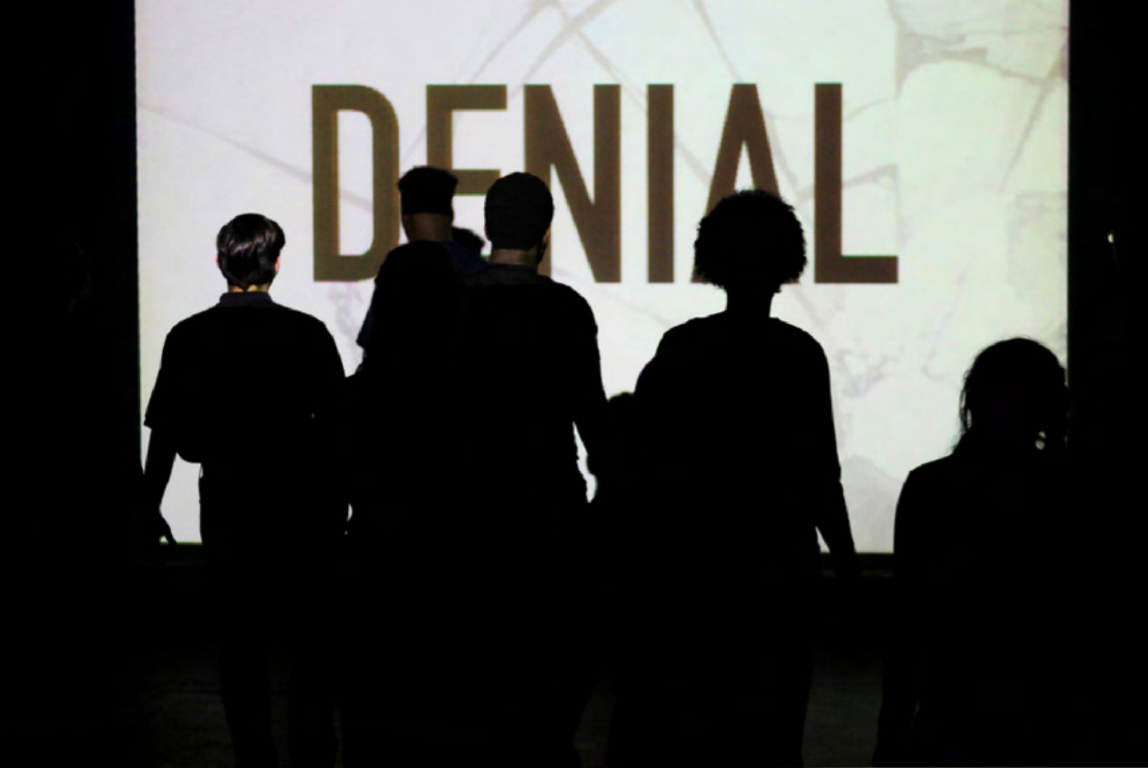
JAMES MADISON UNIVERSITY

ANON(YMOUS)

By Naomi Iizuka

Guest Directed by Ruben Carrazana





CRY HAVOC THEATER COMPANY

SHOTS FIRED

By the Cry Havoc Theater Ensemble

Directed by Ruben Carrazana & Mara Richards Bim



“... 90 extraordinary minutes of documentary-style theater covering the July 7, 2016, Dallas police shootings...”

— Katy Lemieux, *Dallas Observer*

“*Shots Fired* is the salve of art done well... it hits an artistic sweet spot that unearths, honors and serves.”

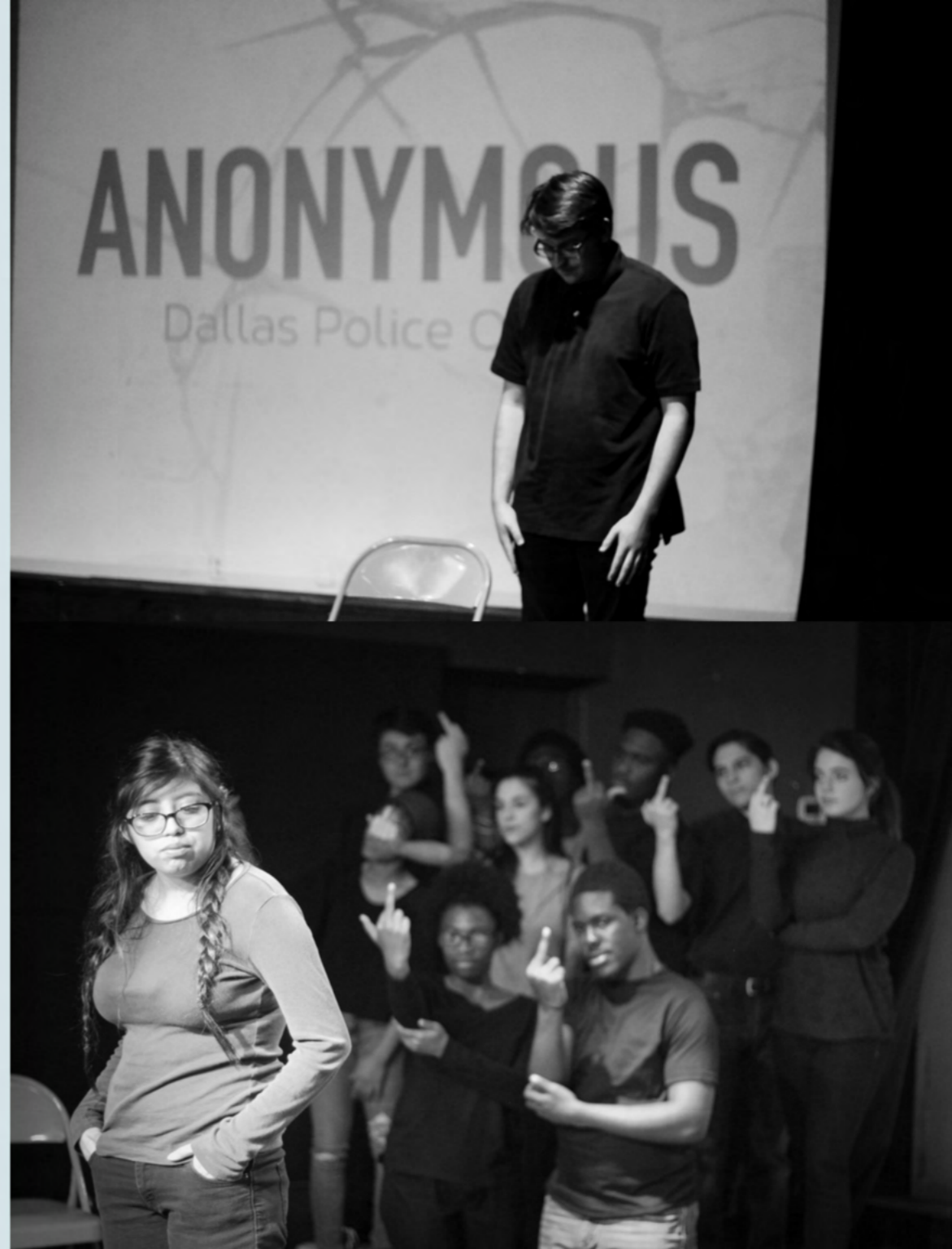
— Julie K. Hersh, *Psychology Today*

“*Shots Fired* is another remarkable entry from a theater company that only has, with this show, four productions under its belt.”

— Mark Lowry, *TheaterJones*

“In a time when the importance of the arts is now hotly disputed, a small Dallas theatre company is leading the way.”

— Katy Lemieux, *American Theatre*





Activating Vacancy Grant

NATIONAL ENDOWMENT FOR THE ARTS & BCWORKSHOP

Official Selection

HAVEN CHICAGO FESTIVAL AU CINEMA



CARA MÍA THEATRE

REFERENCES TO SALVADOR DALÍ MAKE ME HOT

By José Rivera

Directed by Ruben Carrazana

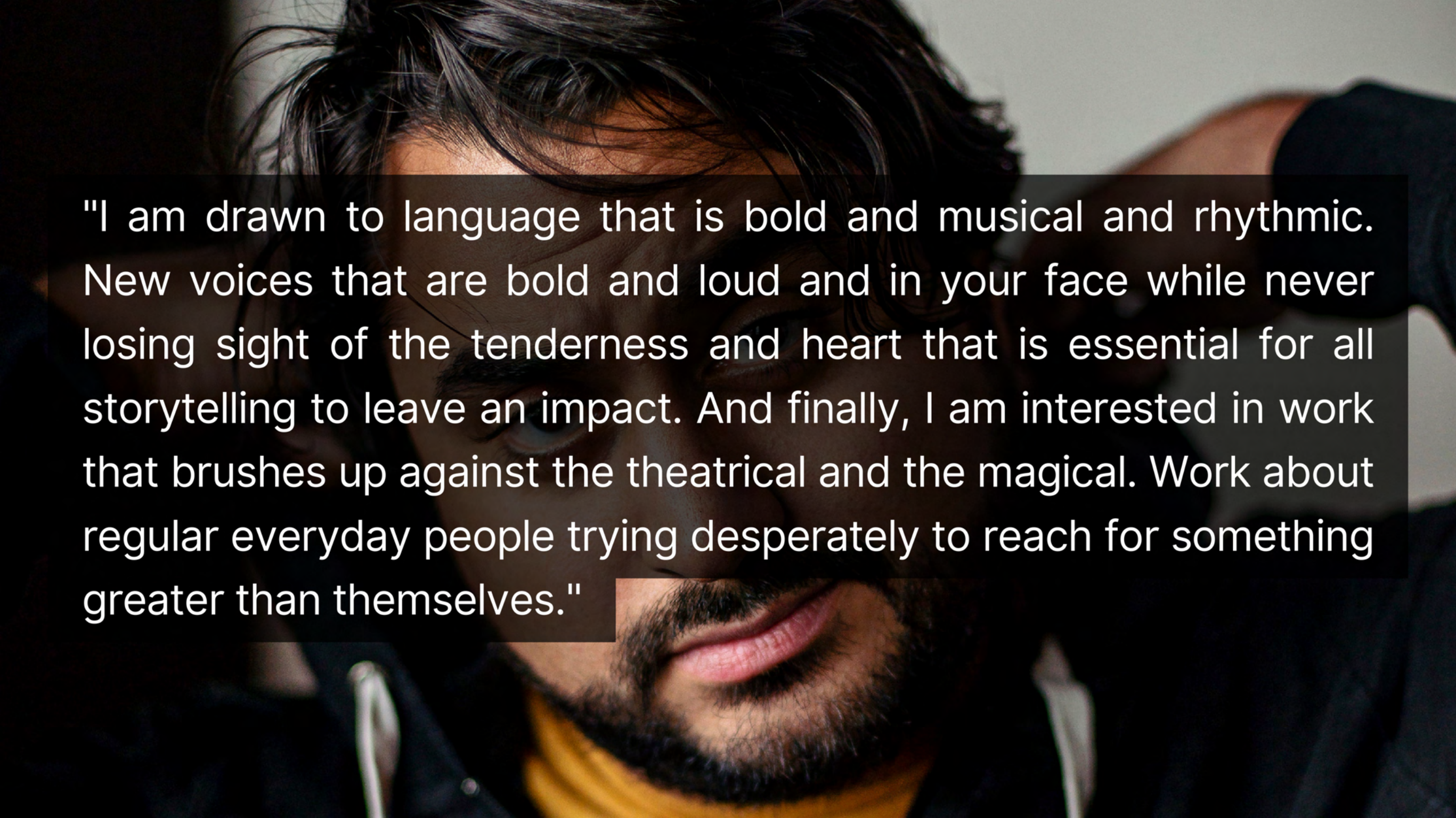
“In his professional directing debut, Carrazana makes a number of appropriate choices, from the casting to the set, sound, properties and costume design; it is evident that this production has birthed an artistic vision.”

— Teresa Marrero, *TheaterJones*

Dallas Morning News:
Top 10 Productions of the Year

"Ruben Carrazana makes an auspicious directorial debut..."
— Nancy Churnin, *Dallas Morning News*





"I am drawn to language that is bold and musical and rhythmic. New voices that are bold and loud and in your face while never losing sight of the tenderness and heart that is essential for all storytelling to leave an impact. And finally, I am interested in work that brushes up against the theatrical and the magical. Work about regular everyday people trying desperately to reach for something greater than themselves."



LATINO & OAK CLIFF CULTURAL CENTERS

STAND-UP TRAGEDY

By Bill Cain

Directed by Ruben Carrazana



BOHO THEATRE

REMOTE

Devised by the ensemble

Directed by Ruben Carrazana



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