





Directing credits include Lifeline Theatre, Broken Nose Theatre, BoHo Theatre, Pegasus Theatre Chicago, Stage West, Second Thought Theatre, Cry Havoc Theater, Cara Mía Theatre, Latino/Oak Cliff Cultural Center, and he was a guest director at James Madison University.

As a writer, Ruben has been commissioned by Kitchen Dog Theater and the Danielle Georgiou Dance Group. He was a finalist for Echo Theater's National Young Playwrights in Residence program, and his stage play *She* was awarded an Honorable Mention from the Southwest Playwriting Festival. His play *Stacy Has A Thing For Black Guys* was recommended for the American Theatre Critics Association/Harold and Mimi Steinberg New Play Award, and was adapted into a feature film in 2019 by TZOM Films, in association with Adam and Elliot Moving Pictures. He currently serves as a script reader for the Denver Center for the Performing Arts.

Ruben is a recipient of the Eisemann Edge Initiative grant, the Edyth Renshaw Award, an Activating Vacancy grant from bcWORKSHOP and the National Endowment for the Arts, a TACA Resiliency Initiative Grant, an Individual Artists Program Grant from the City of Chicago, a grant from the Illinois Arts Council Agency, and a three-time recipient of grants from the City of Dallas Office of Arts and Culture. He also co-founded The Tribe, a theater collective dedicated to the development of original work in Dallas, and named a Dallas Mastermind by the Dallas Observer. He is currently a Steering Committee member of the Cultural Access Collaborative.

Ruben holds a BFA in Theatre from Southern Methodist University.