Ruben Carrazana

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COMMISSIONS/RESIDENCIES/WORKSHOPS

Eisemann Edge Initiative

Re-Fest

CultureHub & Amphibian Stage Productions

New Works Festival Commission Series

Kitchen Dog Theater

Activating Vacancy

National Endowment for the Arts & bcWORKSHOP

Dallas Playwrights' Workshop

Dallas Theater Center

HONORS/AWARDS

Between Riverside and Crazy (Director)
Unforgettable Theater Experiences of the Year

DFW Center Stage

Stacy Has A Thing For Black Guys (Writer/Producer)
Harold and Mimi Steinberg New Play Award - Recommended
Outstanding New Play or Musical
Best New Plays by Local Writers

American Theatre Critics Association
Dallas-Fort Worth Theater Critics Forum
TheaterJones

What's in the Box? (Director/Writer/Producer)
Official Selection

Individual Artists Program Grant City of Chicago's Department of Cultural Affairs

Haven Chicago Festival au Cinema

National Young Playwrights in Residence Program - Finalist Echo Theater

The Cube (Director/Writer/Producer/Actor)

Top 6 Most Memorable Dallas-Fort Worth Theater Experiences

TACA Resiliency Initiative Grant

CultureMap Dallas

TACA – The Arts Community Alliance

Lungs (Actor)

Top 10 Productions of the Year Theater The Column

Wolf at the Door (Actor)

Best of DFW Theater The Column

Donkey Beach (Writer/Actor)

Favorite New Work TheaterJones

References to Salvador Dali Make Me Hot (Director/Producer)

Top 10 Productions of the Year Dallas Morning News

DIRECTING

Our Dear Dead Drug Lord Production Second Thought Theatre Between Riverside and Crazy Stage West Production El Bacalao: The Catfish Man Reading Lifeline Theatre Production James Madison University (Guest Director) Anon(ymous) Mudpie (co-director) Production Mudlark Theater Remote Production BoHo Theatre Bechdel Fest Production **Broken Nose Theatre** Fifteen Minutes Filmed Production Pegasus Theatre Chicago References to Salvador Dali Make Me Hot Production Cara Mía Theatre The Cube Production Latino Cultural Center Stand-Up Tragedy Latino/Oak Cliff Cultural Center Production Shots Fired (co-director) Production Cry Havoc Theater **ACTING** (stage)

a home what howls Anna in the Tropics After the Blast

The Polar Express Chicago

Fade

Oedipus El Rey

Lungs You Got Older Wolf at the Door

The Royal Society of Antarctica

10 Out of 12 Martvr Lydia

Tomorrow Come Today Romeo and Juliet

The Bippy Bobby Boo Show

War Flower

ACTING (screen)

Chicago PD (TV) Walgreens (commercial) Nordstrom (industrial) Taco Bueno (commercial) Frito Lay (industrial)

CAT Financial (commercial) Civic Duty (short film)

Mr. Crowbar (short film)

PLAYWRITING

Stacy Has A Thing For Black Guys The Cube

Just Girly Things (co-writer) Donkey Beach (book) Fucked Up Pen Pal Poet

She

EDUCATION

Southern Methodist University

Acting

Directing Text Analysis Movement

Fitzmaurice Voicework

Teaching Artistry

Technical Direction

Manuel Vargas (u/s) Santiago (u/s)

Oliver Santa Claus Abel (alt.)

El Sobador, Coro Μ

Matthew Septimo Jake

Geora Rene

E2

Sabir. Edward Romeo

Harry Caramel

Announcer

Steppenwolf Theatre/ Laura Alcalá Baker Remy Bumppo Theatre/ Laura Alcalá Baker Broken Nose Theatre/ JD Caudill Rail Events Prods/ Kasady Kwiatkowska Dallas Theater Center/ Christie Vela

> Dallas Theater Center/ Kevin Moriarty Stage West/ Carson McCain Kitchen Dog Theater/ Tina Parker

Kitchen Dog Theater/ Chris Carlos Stage West/ Lee Trull

Undermain Theatre/ Blake Hackler Second Thought Theatre/ Blake Hackler Cara Mía Theatre/ David Lozano Undermain Theatre/ Katherine Owens

Cara Mía Theatre/ David Lozano Theatre Three & DGDG/ Danielle Georgiou

DGDG/ Danielle Georgiou

Co-Star **NBCUniversal PXP Studios** Principal Principal Escape Pod Agency Principal Station Film Featured Infinitude Creative Principal Odd Machine Supporting Southern Sky Films Lead

TZOM Films

Production The Tribe Production Latino Cultural Center

Production Danielle Georgiou Dance Group Production Danielle Georgiou Dance Group Reading Kitchen Dog Theater

Reading Southern Methodist University

Bachelor of Fine Arts. Theater

Blake Hackler, Benard Cummings, Leslie Brott Michael Connolly, Jim Crawford

Stan Wojewodski, Jr. Leslie Brott. Gretchen Smith Bill Lengfelder, Sara Romersberger

Jack Greenman

Charley Helfert, Lisa Schmidt

JD Margetts

BIO

Ruben Carrazana is an actor, director, writer, producer, and teaching artist originally from Miami. After working professionally in the Dallas theater scene for several years, he moved to Chicago, and was formerly the Community Engagement Manager at Northlight Theatre.

As an actor he has worked with Steppenwolf Theatre, Remy Bumppo Theatre, Broken Nose Theatre, Dallas Theater Center, Stage West, Kitchen Dog Theater, Undermain Theatre, Second Thought Theatre, Theatre Three, the Danielle Georgiou Dance Group, and Prism Movement Theater. Onscreen acting credits include Chicago PD, Walgreens, Nordstrom, Frito Lay, Taco Bueno, and CAT Financial. He is represented by Grossman & Jack Talent.

Directing credits include Lifeline Theatre, Broken Nose Theatre, BoHo Theatre, Pegasus Theatre Chicago, Stage West, Second Thought Theatre, Cry Havoc Theater, Cara Mía Theatre, Latino/Oak Cliff Cultural Center, and he was a guest director at James Madison University.

As a writer, Ruben has been commissioned by Kitchen Dog Theater and the Danielle Georgiou Dance Group. He was a finalist for Echo Theater's National Young Playwrights in Residence program, and his stage play *She* was awarded an Honorable Mention from the Southwest Playwriting Festival. His play *Stacy Has A Thing For Black Guys* was recommended for the American Theatre Critics Association/Harold and Mimi Steinberg New Play Award, and was adapted into a feature film in 2019 by TZOM Films, in association with Adam and Elliot Moving Pictures. He currently serves as a script reader for the Denver Center for the Performing Arts.

Ruben is a recipient of the Eisemann Edge Initiative grant, the Edyth Renshaw Award, an Activating Vacancy grant from bcWORKSHOP and the National Endowment for the Arts, a TACA Resiliency Initiative Grant, an Individual Artists Program Grant from the City of Chicago, a grant from the Illinois Arts Council Agency, and a three-time recipient of grants from the City of Dallas Office of Arts and Culture. He also co-founded The Tribe, a theater collective dedicated to the development of original work in Dallas, and named a Dallas Mastermind by the Dallas Observer. He is currently a Steering Committee member of the Cultural Access Collaborative.

Ruben holds a BFA in Theatre from Southern Methodist University.